

# Ceramics

## Syllabus 2018-2019

Mr. Eric Presley

**Ceramics** is a year-long visual arts course which focuses on 3D art foundations and concepts. Students will have a practical experience in the creation of artwork using a variety of hand-building and wheel throwing techniques using CLAY. The emphasis is on:

- 1) the elements and principles of design;
- 2) art historical and contemporary artist references
- 3) exploration of a variety of construction and glazing techniques
- 4) the process & development of human expression and art-making.
- 5) the development of creativity and artistic "voice"

### General Expectations

1. Be on time. This means be in your seat and ready to go with supplies when the bell rings. The majority of the work for this course will be done during class, so you need to be here and be on time. I expect students to stay working or cleaning until dismissed.
2. Be Prepared. Be mentally prepared, alert and have materials that are needed in class everyday. ALSO, be ready to help in the studio!
3. Please exercise respect in the classroom. This means respect of other students (and their artwork), the teacher and the materials or supplies and classroom. Behavior which prevents teaching or disrupts the class will not be tolerated. Consequences will be discussed on an individual basis, but would include additional cleanup, detention, referral, parent contact and/or lowering of studio performance grade.
4. Cell Phone and iPod/Music Policy. Cellphones are to remain off/silent and away in bag during class. You may listen to music or do research at specified times, however, devices will need to remain off and away during instruction. Watching videos/playing games is not acceptable and studio grade will be lowered.

### Attendance And Tardy Police

**Tardy Policy:** Tardies 1 through 3, you will be marked tardy. On your fourth tardy, you will be assigned to jobs in the studio and/or Detention. If tardies are excessive, I will discuss additional make-up time on an individual basis and lower studio performance grade.

**Attendance and Missed Work/Homework:** The majority of the work for this course will be completed during class time, so it is important for you to be present. If you miss class (excused or unexcused), it is your responsibility to makeup missed work/studio time. See website for late work policies. Check the website and class calendar online for class info/work if you miss school.

### Grading Policy And Info

If caught cheating/plagiarizing -- using or "borrowing" someone else's work or imagery (whether it is another student's work, famous artworks or something from the web) -- you will receive a "0" on that assignment in addition to referral and parent contact.

Your GRADE will comprise of the following:

- 20% - Studio Performance/Citizenship (see below)
- 10% - Class Work (Sketchbook, Quizzes, Practice Work)
- 70% - Major Projects

Studio performance - Daily participation during class (includes staying on task, abiding by class rules, participating in discussions and critiques...etc.) will be evaluated as STUDIO PERFORMANCE or "CERAMICS CITIZENSHIP." As a working artist, you will help in the upkeep and maintenance of the studio. Jobs will be assigned on a rotating basis. Failure to do your jobs will have a negative impact on this grade. Unexcused absences will also affect this grade.

### Classroom Materials & Supplies

Students should bring a pencil and sketchbook (unlined) daily. All clay and supplies for projects will be provided for projects in class, however students who use excess clay or do not take care of covering and labeling their projects may be charged for additional clay. Please do not bring additional supplies in unless you check with me first to make sure it is compatible with our studio.

**SKETCHBOOK** - you will need a sketchbook section in your notebook for this class. Please use UNLINED paper (20 sheets in your binder should be plenty). You will use it in this class for daily prompts, working out your ideas, sketching and taking notes. Bring a pencil every day.

I have read and understand/agree to the above regulations, requirements and special conditions of this visual arts course.

Student Name \_\_\_\_\_

Student Signature \_\_\_\_\_

Parent Name \_\_\_\_\_

Parent Signature \_\_\_\_\_

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