

# Photography

## Mr. Eric Presley

### Syllabus 2018-2019

#### COURSE DESCRIPTION

In this class we will be learning the art of photography, examining subjects such as principles of design, composition, lighting, camera handling techniques, history of photography, commercial applications, and photography related careers.

Because of the project-based nature of the class, students will be able to learn at their own pace and create meaningful pieces to add to their portfolios.

Although general computer experience is recommended, prior knowledge of software is not required.

#### COURSE TOPICS:

- Introduction to Digital Photography
- Elements of Art & Principles of Design
- Copyright Law and Artistic & Commercial Integrity
- Fundamentals & Camera Techniques
- Types of photography
- Careers in photography
- Evaluating photographs and digital media
- Photo editing and digital darkroom techniques
- Composition and Lighting
- Historical and cultural context of photography
- Presentation of your digital photography

#### MATERIALS

Camera use and lab time, will be provided to you. You are welcome to use your own digital camera, but the camera must have MANUAL controls (you must be able to set the focus, aperture, and shutter speed manually (digital SLRs are the highly recommended because they allow for the most creative control, but are not required) and be able to record EXIF data - date, time, settings). \*Your own flash drive with at least 2 gigabytes of memory is highly recommended to save and transport your photographs.

#### CLASS CONDUCT

**Be on time:** This means being seated with your supplies when the first bell rings. Because the majority of the work for this course will be done during class, you need to be on time and prepared to work. Students are expected to remain seated and working until dismissed.

**Exercise Respect:** This means respect other students and their artwork, teachers, and the equipment/computers/classroom. We share a studio space with other teachers and students and should be considerate of the materials, time, and space.

**Classroom Behavior:** Any behavior that disrupts the learning environment will not be tolerated. Consequences for lack of respect/being disruptive will be detention, additional assignments, lowering of studio performance grade or a referral. In addition, if you damage, lose or misuse any supplies or equipment **you may be fined for the replacement or repair cost.**

**Attitude:** Be prepared to embrace the creative process and to learn from each other and share the studio. Your success in the course will rely on your efforts and desire to learn new material, and your respect for our precious (and expensive) equipment and resources. You will also be expected to behave in a professional and ethical manner. Understand that rudeness and disrespect will not be tolerated. Be prepared to come to class every day with a positive attitude, showing patience, tolerance, respect, and cooperation.

#### POLICIES

##### Academic honesty policy

The Torrey Pines High School Academic Honesty Policy will be strictly enforced. All work must be your own: this includes the ideas/concepts as well as the actual production of the artwork.

Artists are influenced by other artists and the world around them. If you use materials or ideas that are not your own, you must properly cite these sources (bibliography). If caught cheating -- using or "borrowing" someone else's work or imagery (whether it is another student's work or something from the web) -- you will receive a "0" on that assignment in addition to disciplinary action (referral to assistant principal).

##### Cell phone policy

Cell phones are to remain silent/off during class. If a cell phone is seen or heard you will be given one warning. On the second offense, the phone will be confiscated until the end of the period. On the third offense the phone will be given to your assistant principal for disciplinary action.

##### Food and drink policy

No food allowed in the lab at any time. Water bottles with screw top lids only are allowed on the floor. No open drink cups allowed at any time.

## Attendance and tardy policy

You are expected to be on time and ready to work when the bell rings. A tardy means arriving late to class, as well as wasting studio time at the beginning of the period. A Friday school detention will be assigned upon the 5th tardy.

The majority of this class and the assignments will be completed in class. Therefore, it is important for you to be in class. If you miss class, it is your responsibility to take care of missed assignments, notes, and studio time. Check the class website and a friend for assignments. You may need to come in after school or at lunch to make-up missed studio time. Unexcused absences may have a negative effect on your studio performance grade.

## GRADING

Evaluation of student work is based on the following criteria:

- mastery of skills/techniques and materials:
- creativity/concepts/ideas: show original and complex thought
- craftsmanship and use of materials
- effort and participation

Grading of art will be based solely on the student and their individual performance. Students will not be compared to one another, rather graded on their own desire to challenge themselves.

**A** - work is outstanding and exceeds expectations. It demonstrates divergent/creative thought, excellent technique, is insightful, and communicates a strong individual student "voice."

**B** - work is good. It demonstrates potential in technique and creativity.

**C** - work meets and fulfills requirements.

**D** - work may not meet requirements and lacks effort.

**F** - work does not meet requirements.

Assignments/projects will be graded on a standard point scale. Your grade will comprise of approximately the following:

- 1) Studio Performance - 20%
- 2) Class Assignments and Process Work - 20%
- 3) Sketchbook - 20%
- 4) Major Projects - 40%

## Late work

Turn your assignments in on time. I will accept late work, but will lower it one full letter grade for each class meeting it is late. This means if the art work is of "A" quality, but turned in one class meeting late, it will receive a grade of "B". If you are absent, it is your responsibility to make-up your work. You will have 1 class period to complete your project for each day you have an excused absence. Unexcused absences will automatically receive the late penalty.

## Studio performance

Daily participation during class (includes staying on task and committing all your effort to your art-making, abiding by classroom rules, keeping up with work, participating in class discussions and critiques...etc.) will be evaluated as STUDIO PERFORMANCE. This will count as 20% of each quarter grade. Unexcused absences will affect your studio grade negatively.

## ONGOING STUDIO WORK AND HOMEWORK

**Sketchbook/Journal:** you will be required to work in a sketchbook the value of putting ideas on paper and to use as an informal venue to create artwork. You will also be asked to do in-class activities, drawings, writings and take notes in your sketchbook. It will be checked periodically. The sketchbook should be brought to school everyday. You may purchase one (with unlined paper only) or you can make one out of the supplies in the classroom. You will also want a folder to keep class handouts etc. The Sketchbook/Journal is an integral part of this course and your grade. If you do not complete and turn in a sketchbook, it is not possible to receive a grade higher than a "B" in the course.

## CLASSROOM RESOURCES

General information in including this syllabus is available on my class website at:

<http://mrpresleytpart.weebly.com/>

Assignment and all lesson related material will be available on Google classroom, classroom codes will be given the first week of school.

I have read and understand/agree to the above regulations, requirements and special conditions of this visual arts course.

Student Name \_\_\_\_\_

Student Signature \_\_\_\_\_

Parent Name \_\_\_\_\_

Parent Signature \_\_\_\_\_

## Contact Information

Eric Presley  
Visual Arts Department  
<http://mrpresleytpart.weebly.com/>  
eric.presley@sduhsd.net  
(858)755-0125

